Vers le silence

Concerto for Piano and Orchestra

in Free Tonality

by Martin Lotz

Instrumentation:

Flute, Oboe, Clarinet in Bn
Trumpet in Bn, Horn in F, Trombone
Solo Piano
1–2 Violins, 1–2 Violas, 1–2 Cellos, Double Bass

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Form Overview – Vers le silence

Through-composed concerto for piano and orchestra in free tonality
Approx. duration: 16 minutes – no classical form, but a gradual dramaturgical progression

I. Sound opening – emergence of motion
(bars 1–30 / ~0:00–2:30)
Grave / Adagio
Piano and strings enter softly, tonal center undefined
Character: floating, introverted

II. First intensification / rhythmic impulse
(bars 31–60 / ~2:30–5:00)
Piano becomes more rhythmically active, modular figures
Strings and winds respond – harmonic centers begin to emerge
Tension builds gradually

III. Withdrawal / modal return
(bars 61–75 / ~5:00–6:30)
Dynamic reduction after internal build-up
Arpeggios in the bass, strings breathing and quiet
Character: inward, suspended

IV. Agitato passage / harmonic spiral
(bars 76–94 / ~6:30–8:00)
Accelerated motion, dynamic density increases
Controlled intensity, no eruption
Arpeggios and harmonic compression

V. Transition / fading echoes
(bars 95–120 / ~8:00–10:00)
Transitional area with wind impulses
Piano fragments, fragile textures
Character: withdrawn, suspended between sections

VI. Quasi cadenza – piano monologue
(bars 121–140 / ~10:00–12:00)
Freely metered, no classical virtuosity
Modal returns and introspective expression
Solo character: reflective, intimate

VII. Reprise / final movement / sonic dissolution
(bars 141–end / ~12:00–16:00)
Return of earlier material, no classical reprise
Finale as dissolution, not as goal
Gradual fading into stillness

Tonal centers:

bar	Tonal center
1–30	C minor / A minor (floating)
31–60	modulating: G minor → D minor → E Phrygian
61–75	modal return toward A minor
76–94	chromatic center, no fixed key
95–120	hint of F minor → back to D minor
121–140	freely modal, partly D Phrygian
141–End	A minor focus, harmonically open

Performance Notes

- **Vibrato ad libitum** – The use of vibrato is left entirely to the discretion of each performer.
- Dynamic markings are to be understood as relative indications, always interpreted in the context of the overall balance.
- Of particular importance are restraint, soft transitions, natural phrasing and a non-gestural, organic development.
- In rubato or solo sections, expression takes precedence over metric regularity.
- Sound should emerge – not be emphasized

Vers le silence - Concerto for Piano and Orchestra in Free Tonality

Martin Lotz

A grave ♩= 36

(vibrato ad libitum – all instruments)

molto expressivo, con dolore (expressive, painful)

accelerando

Adagio ♩= 66

con speranza

Flute

Oboe

Clarinet in B♭

Trumpet in B♭

Horn in F

Trombone

Piano

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Double Bass

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7

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

tr
p–mf
f
3
3
3
3
mp
open
pp
p
mp
pp
mp
open
p
mp
p
mf
open
p
mp
p
mf
f
f
f
f

13

accelerando

Andante con moto ♩= 80

Fl.

Ob.

Cl. in B♭

Tpt in B♭

cup mute

Hn in F

cup mute

Tbn.

cup mute

Pno

Vln I

sul tasto

Vln II

sul tasto

Vla I

sul tasto

Vla II

sul tasto

Vc. I

sul tasto

Vc. II

sul tasto

D. B.

pizz.

19

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

fff

ff

Ped.

Ped.

f

Vln I

ord.

f

Vln II

ord.

f

Vla I

ord.

f

Vla II

ord.

f

Vc. I

ord.

f

Vc. II

ord.

f

D. B.

arco

f

22

Fl.
con leggerezza
mf
Ob.
Cl. in B♭
Tpt in B♭
open
p–mf
Hn in F
open
p–mf
Tbn.
p–mf
Pno
3
3
fff
Ped.
fff
Ped.
Vln I
f
Vln II
f
Vla I
f
pizz.
Vla II
f
pizz.
Vc. I
f
pizz.
Vc. II
f
pizz.
D. B.
f
pizz.

26

Andante ♩= 80
sognante (dreamy)

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

mp *p* *mf-pp* *f* *mf* *mp* *mf* arco Ped. 3

30

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

suave

Pno

R.H.

L.H.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

34

agitato (restless, agitated)
piano leading

Fl.

Ob.

espressivo

mp f

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped. Ped. Ped.

f

ff

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

mp

38

espressivo

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

41

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

mf

tr

f

mf

mf

44

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

47

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

mp

fff

49

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

f
mf–pp
p
fff
ff
Ped.
V

51

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Ped.
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

53

B Lento ♩= 60 etereo & narrante (floating, narrative)

ritardando.....

Fl. *sfz*

Ob.

Cl. in B♭

Tpt in B♭ open *mf* straight mute *mf–pp*

Hn in F open *mf* straight mute *mf–pp*

Tbn. open *mf* straight mute *mf–pp*

Pno L.H. L.H. R.H. *Ped.* *mf* *mf* *Ped.*

Vln I

Vln II

Vla I *ffp*

Vla II *ffp*

Vc. I *ffp*

Vc. II *ffp*

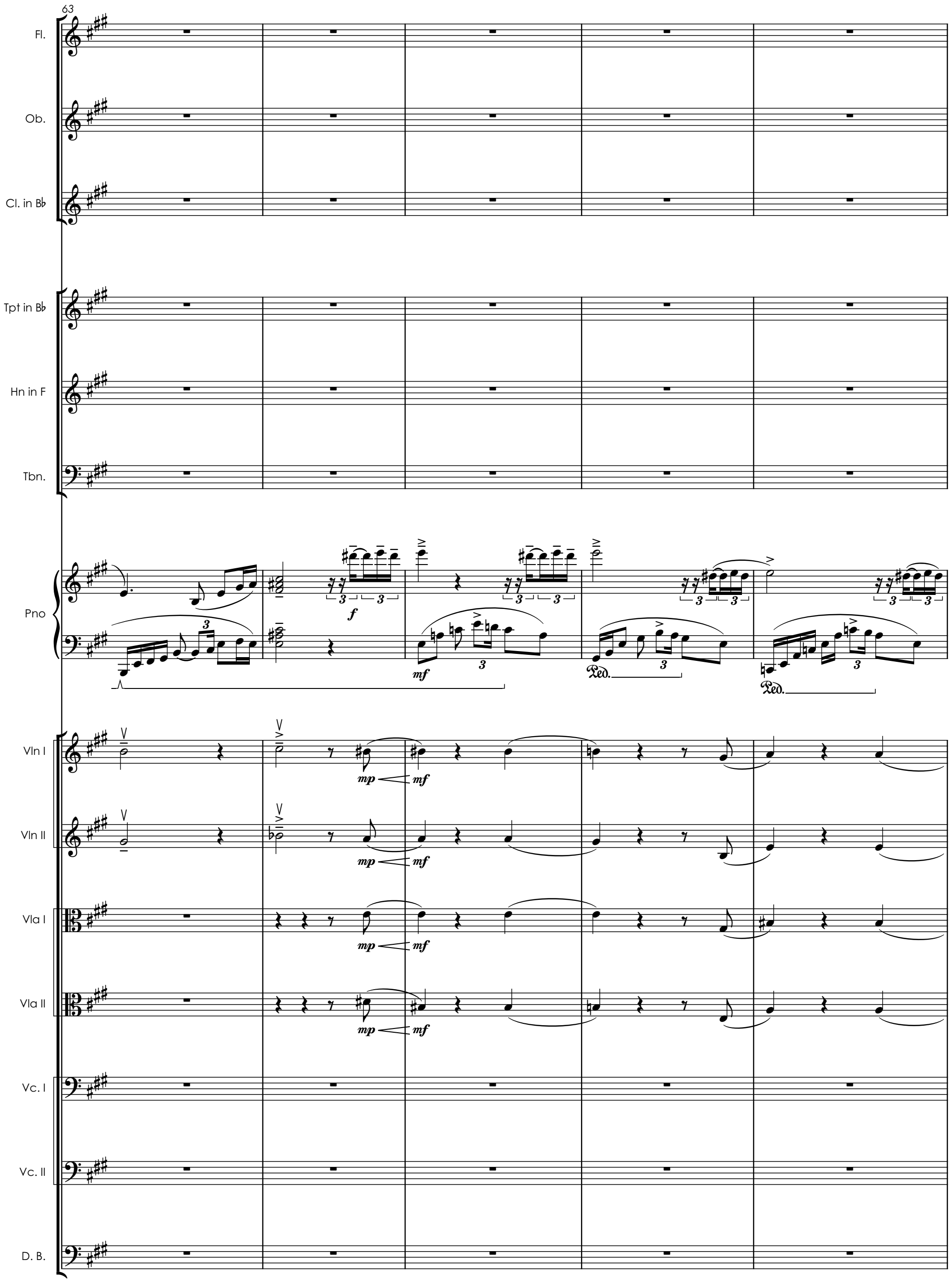
D. B. *ffp*

59

accelerando Adagio ♩= 66 accelerando.....ritardando.....Adagio ♩= 66

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

f *mp* *f* Ped. *mp* *mf* *f* *mp* *mp*


63
Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.
f
mf
mp
mf
Ped.
Ped.

68

appassionato (passionate)

Fl.

Ob.

soave

Cl. in B♭

mf

bucket mute

Tpt in B♭

p–mf

Hn in F

p–mf

bucket mute

Tbn.

p–mf

Pno

fff

ff

Ped.

Vln I

f

Vln II

f

Vla I

f

Vla II

f

Vc. I

f

Vc. II

f

D. B.

f

72

ritardando.....

Lento ♩= 60

sognante (dreamy)

Fl.

Ob.

soave

Cl. in B♭

Tpt in B♭

open

Hn in F

open

Tbn.

open

Pno

RH

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

75

Fl.

Ob.

pp

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

Vln II

Vla I

mf mp

Vla II

mf mp

Vc. I

mf mp

Vc. II

mf mp

D. B.

78

soave

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

81

oscuro (gloomy, overcast)

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

mp *mp* *ff* *f* *mf*

Ped. Ped. Ped.

84

ritardando..

Grave ♩= 36

accelerando

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

L.H.

Pno

Ped.

f

Vln I

Vln II

Vla I

p mf

Vla II

p mf

Vc. I

p mf

Vc. II

p mf

D. B.

Adagio ♩= 66
sognante (dreamy)

86

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

ff *f* *ff* *f*
Ped. Ped.
dim. *dim.* *dim.*

89

Fl.

Ob.

Cl. in B♭

Tpt in B♭

narrante (narrating)

open

p

mp

cup mute

Hn in F

cuivré

p

mp

cup mute

Tbn.

open

p

mp

cup mute

Pno

mf

Ped.

mf

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

92

Lento ♩= 60

ritardando

misterioso (mysterious)

Fl.

Ob.

Cl. in B♭

come un'eco

p

Tpt in B♭

bucket mute

straight mute

mf–p

mf–pp

mp

Hn in F

bucket mute

straight mute

mf–p

mf–pp

mp

Tbn.

bucket mute

straight mute

mf–p

mf–pp

mp

Pno

mp

ff

Ped.

Vln I

Vln II

Vla I

p

Vla II

p

Vc. I

p

Vc. II

p

D. B.

p

96

poco ritardando

Fl.

Ob.

come un'eco

Cl. in B♭

Tpt in B♭

dim. to pp

Hn in F

Tbn.

Pno

R.H.
L.H.

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

100

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

104

ritardando

Grave ♩= 36

malinconico (melancholic)

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

open

Tbn.

open

open

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

p–mf

pf

f

mf

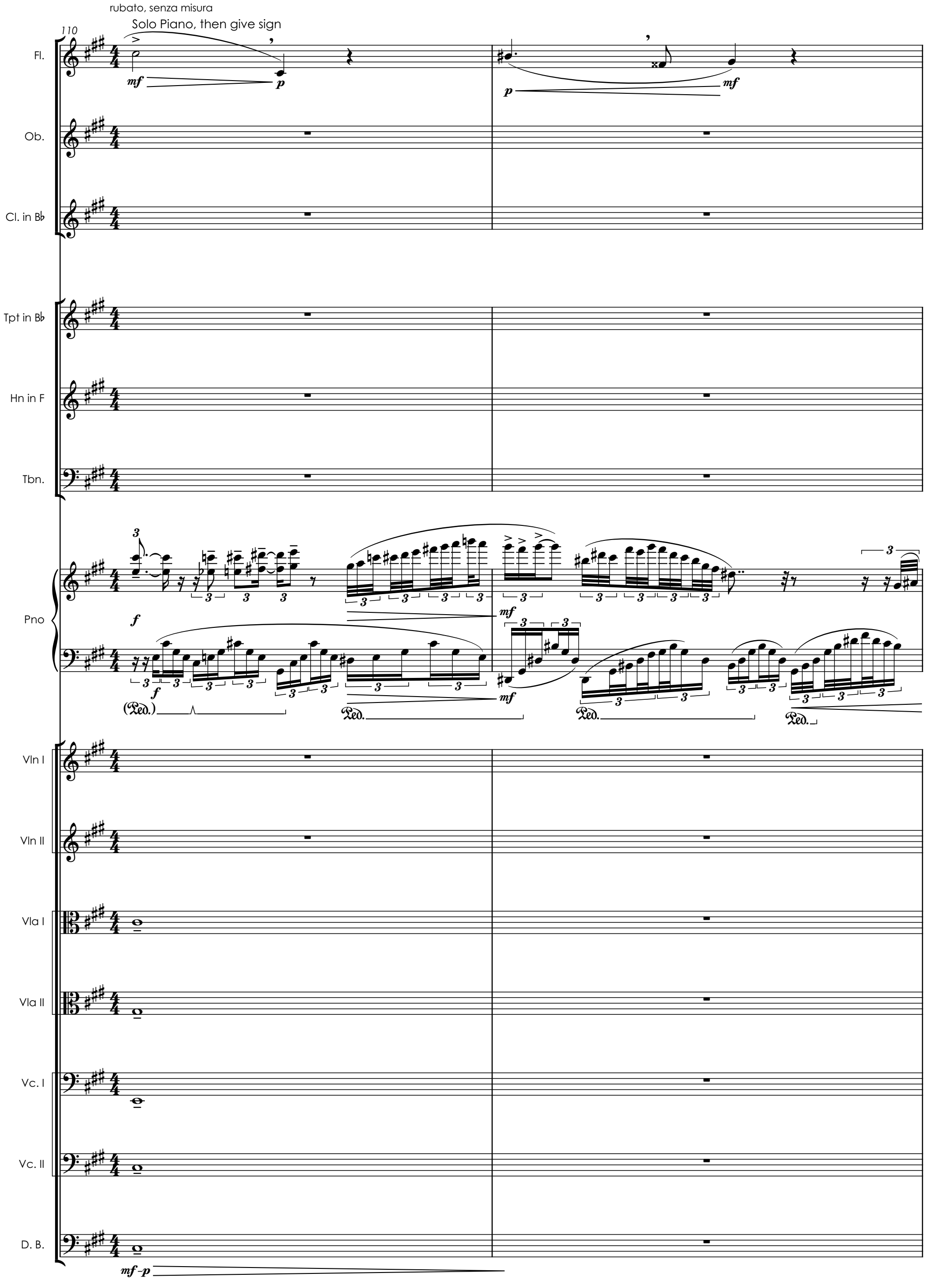
(Ped.)

Ped.

108

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

pf
mf-p
f
ff
fff
pff
(Ped.)
Ped.


rubato, senza misura
Solo Piano, then give sign
110
Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.
mf
p
f
(Ped.)
Ped.
mf–p

112

con dolore (painful)

T

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

f

f

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

113

accelerando.....

Fl.

Ob.

sfz

Cl. in B♭

sfz

Tpt in B♭

Hn in F

Tbn.

L.H.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

114

ritardando.....

Fl.

Ob.

casi lontano (wie aus der Ferne)

mp *pp*

Cl. in B♭

casi lontano (wie aus der Ferne)

mf *p*

Tpt in B♭

Hn in F

Tbn.

Pno

Ped. Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

116

Grave ♩= 36

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

LH

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

117

Fl.

Ob.

mf–p

Cl. in B♭

mf–p

Tpt in B♭

Hn in F

Tbn.

Pno

ff

f

LH

RH

LH

RH

Ped.

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

119

C

Rescume conducting
con tenerezza (Tenderness), Piano leading

accelerando
come un'eco

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

LH RH LH

tr

pf mp p mf pf

(Ped.)

sul tasto ord.

mf p

123

Lento ♩ = 60

Fl.

come un'eco

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

127

appassionato (passionate)

accelerando..

Adagio ♩= 66

Ritenuto

rit.....

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

Grave quasi cadenza ♩= 36

introspettivo (turned inwards)

131

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

f *mf*

fff

ff *p*

dim.

Ped.

Rubato, sin misura

Solo Piano, then give sign

134

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

136

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

138

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

mp f mp f Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

139

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

140

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

3

ppp

LH

mp

mf

pp

mf

Ped.

D

142

sognante (dreamy)

Lento ♩= 60

Resume conducting

Fl.

Ob.

Cl. in B♭

Tpt in B♭

bucket mute

Hn in F

cup mute

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

145

Fl.

Ob.

Cl. in B♭

Tpt in B♭

bucket mute

p

dim.

Hn in F

open

mp

bucket mute

Tbn.

p

dim.

Pno

Ped.

Vln I

Vln II

Vla I

mf

mp

Vla II

mf

mp

Vc. I

mf

mp

Vc. II

D. B.

147

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

f

148

ritardando.....

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

dim.

Tbn.

Pno

Ped.

p

Ped.

f

Vln I

Vln II

Vla I

mp

Vla II

mp

Vc. I

mp

Vc. II

D. B.

accelerando
con moto, agitato (moving, agitating)

150

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

pizz.

153

Adagio ♩= 66

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

155

Fl.

Ob.

Cl. in B♭

mf *sfz* *sfz*

Tpt in B♭

cup mute open

gliss. gliss.

mp *ppf* *mp* *sfz*

Hn in F

cup mute cup mute open

ppf *mp* *sfz*

Tbn.

gliss.

mp *ppf* *mp* *sfz*

Pno

L.H. R.H.

Ped. Ped. Ped.

Vln I

Vln II

Vla I

mf

Vla II

mf

Vc. I

mf

Vc. II

mf

D. B.

pizz.

f

158

Fl.

Ob.

Cl. in B♭

Tpt in B♭

mf

Hn in F

mf

Tbn.

mf

Pno

ff

f

Ped.

ff

Ped.

Vln I

Vln II

Vla I

f

Vla II

f

Vc. I

f

Vc. II

f

D. B.

160

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Ped.

mf

mf

Ped.

Ped.

Vln I

Vln II

Vla I

p

Vla II

p

Vc. I

p

Vc. II

p

D. B.

pizz.

162

Fl.

Ob.

Cl. in B♭

quasi parlando

mp

mf

Tpt in B♭

Hn in F

Tbn.

Pno

ff

f

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

164

quasi parlando

Fl.

mf

Ob.

Cl. in B♭

Tpt in B♭

gliss.

Hn in F

Tbn.

gliss.

Pno

Ped.

Ped.

Ped.

Ped.

Vln I

Vln II

Vla I

mf

dim.

Vla II

mf

dim.

Vc. I

mf

dim.

Vc. II

mf

dim.

pizz.

D. B.

166

♩ = 60

Fl.

mf–p

drammatico

casi parlando

mp f

Ob.

Cl. in B♭

sfz mf mf–p

Tpt in B♭

plunger mute

mp pp–mf mp gliss. sfz

open

f

Hn in F

plunger mute

mp pp–mf mp sfz

open

f

Tbn.

plunger mute

mp pp–mf mp sfz

open

f

Pno

Ped. Ped.

f mf

Vln I

Vln II

Vla I

mp

Vla II

mp

Vc. I

mp

Vc. II

mp

D. B.

arco

mp

169

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

poco *f*

open

mp

open

mp

ff

f

f

mf

mf

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

171

Fl. flt. *mf–p*

Ob.

Cl. in B♭

Tpt in B♭ straight mute *mf–pp*

Hn in F straight mute *mf–pp*

Tbn. straight mute *mf–pp*

Pno

Vln I spicc. *f* *mf* *f*

Vln II spicc. *f* *mf* *f*

Vla I spicc. *mf* *f* *mf* *f*

Vla II spicc. *mf* *f* *mf* *f*

Vc. I *mf*

Vc. II *mf*

D. B. pizz. *mf*

173

Ritenuto ♩ = 36

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

Grave ♩= 36
instrospettivo (turned inwards)

175

Fl.
Ob.
Cl. in B♭
quasi lontano
pp
mf
mf–p
Tpt in B♭
Hn in F
Tbn.
Pno
f
mf
Vln I
pizz.
mp
Vln II
pizz.
mp
Vla I
pizz.
mp
Vla II
pizz.
mp
Vc. I
pizz.
mp
Vc. II
pizz.
mp
D. B.
pizz.
mp

177

♩ = 40

Fl.

Ob.

Cl. in B♭

mf-p

p *mf*

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

mf

Vln II

mf

Vla I

mf

Vla II

mf

Vc. I

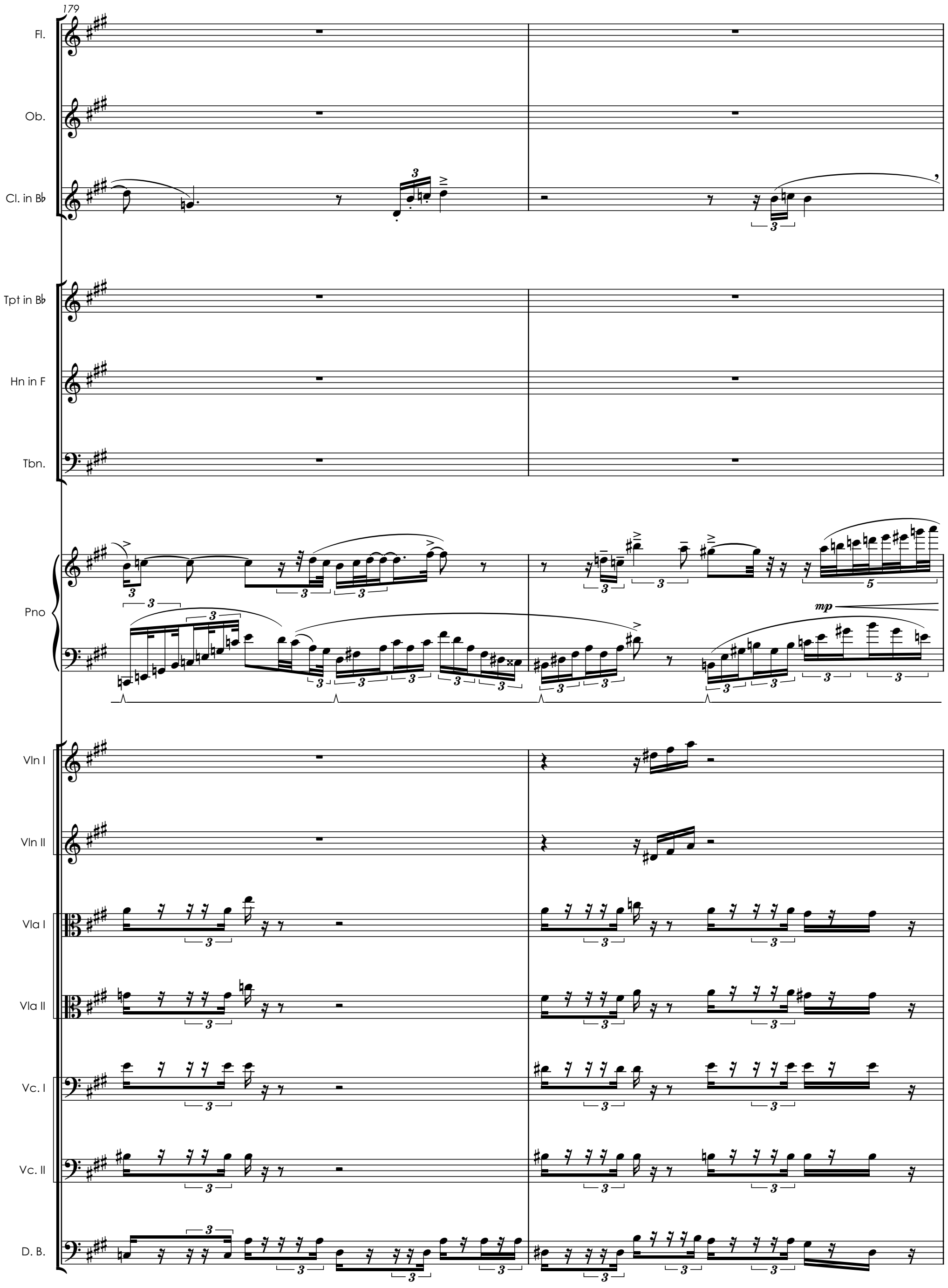
mf

Vc. II

mf

D. B.

mf


179
Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
mp
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

181

drammatico

Fl.

poco *mf*

Ob.

Cl. in B♭

sfz

Tpt in B♭

bucket mute

pp–mf

cup mute

mp

Hn in F

bucket mute

pp–mf

cup mute

mp

Tbn.

bucket mute

pp–mf

cup mute

mp

Pno

f

f

Vln I

Vln II

Vla I

arco

mp

Vla II

arco

mp

Vc. I

arco

mp

Vc. II

arco

mp

D. B.

arco

mp

182

Fl.

Ob.

Cl. in B♭

mf *f*

Tpt in B♭

open

Hn in F

open

Tbn.

open

Pno

Ped.

Vln I

Vln II

V

Vla I

mf

Vla II

mf

Vc. I

mf

Vc. II

mf

D. B.

mf

183

Fl.
poco *f*

Ob.

Cl. in B♭

Tpt in B♭
mp
mf-pp

Hn in F
mp
mf-pp

Tbn.
mp
mf-pp

Pno
Ped.

Vln I

Vln II

Vla I
f

Vla II
f

Vc. I
f

Vc. II
f

D. B.
f

184

Fl.

sfz

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

arco

f

Vln II

arco

f

Vla I

Vla II

Vc. I

Vc. II

D. B.

185

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

mf

186

Fl.

mf

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

187

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

188

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

mf *mp* *f* *mp* *mp* *f* *mp* *f* *mf*

Ped. Ped.

189

Fl.

sfz

Ob.

Cl. in B♭

bucket mute

Tpt in B♭

pp–mf

mp

Hn in F

+

pp–mf

mp

open

Tbn.

pp–mf

mp

Pno

ff

ff

Vln I

mf

f

Vln II

mf

f

Vla I

mf

Vla II

mf

Vc. I

Vc. II

D. B.

190

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

191

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

mf
mf–pp
Ped.

192

Fl.

flt.

pf

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

ff

ff

Ped.

Vln I

pff

Vln II

pff

Vla I

pff

Vla II

pff

Vc. I

pff

Vc. II

pff

D. B.

pff

grave, rubato sind missura

maliconico, con rassegnazione (melancholic, resigned)

E solo free piano, then signal

193

♩ = 34

Fl.

mf *mf–p*

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

R.H. narrante, L.H. accompagnamento

R.H.

L.H.

mp

p sub.

Ped.

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

196

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

mf

mp

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

198

Fl.
Ob.
Cl. in B♭
Tpt in B♭
Hn in F
Tbn.
Pno
Vln I
Vln II
Vla I
Vla II
Vc. I
Vc. II
D. B.

p

200

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

f

mf

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

201

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

R.H.

3 3

mp f

L.H.

(Ped.)

3 3

mp

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

202

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

f

3

3

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.

203

Fl.

Ob.

Cl. in B♭

Tpt in B♭

Hn in F

Tbn.

Pno

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

D. B.