

"Casi una sonata" for chamber ensemble

Martin Lotz

1. Chamber ensemble - quasi una sonata

sostenuto, larghetto $\text{♩} = 66$

Musical score for the first page of "Casi una sonata". The score is in 4/4 time and includes parts for Flute, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass, Cymbal, and Gran Casa. The flute part is the most active, with dynamics ranging from ppp to pp. The woodwinds and strings provide harmonic support, with dynamics ranging from ppp to p. The percussion parts are marked with a 4/4 time signature.

Musical score for the second page of "Casi una sonata". The score continues from the first page and includes parts for Flute, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass, Cymbal, and Gran Casa. The flute part continues with dynamics ranging from ppp to pp. The woodwinds and strings provide harmonic support, with dynamics ranging from ppp to p. The percussion parts are marked with a 4/4 time signature.

76

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

79

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

legato

mp

gliss.

mf

82

Fl. *mp*

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb. *pizz.*

Cym.

Gr. Casa

85

Fl. *legato*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb. *pizz.*

Cym.

Gr. Casa

88

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

91

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

116 **dolente, adagio** ♩ = 68

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

119

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

150

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

154

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

157

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

160

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

f

mp

f-mp >

legato

183

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

sfz

sfz

gliss.

186

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Cym.

Gr. Casa

pf

f

f