

# Symphonic Sketch

by Martin Lotz (2020)

Classical „symphonic sketch“ in the form of a sonata. The instrumentation is symphonic (string ensemble and solo, woodwind ensemble and solo, brass, piano, some percussion). The symphonic sketch contains 5 pieces with two classic main themes: introduction, exposition, realization, recapitulation, coda as well as various transitions.

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## Orchestral Instrumentation:

- Piccolo Flute
- Flute in C, 1
- Flute in C, 2
- Clarinette in B, 1
- Clarinette in B, 2
- Clarinette in B, 3
- Oboe in C
- Bassoon in A, 1
- Bassoon in A, 2
- Bassoon in A, 3
- French Horn in C, 1
- French Horn in C, 2
- French Horn in C, 3
- 2X Trumpet in C, Oct
- Trombone in C, 1
- Trombone in C, 2
- Trombone in C, 3

- Harp
- Piano
- 8 X Violin 1
- 6 X Violin 2
- Viola 1
- Viola 2
- Viola 3
- Violincello 1
- Violincello 2
- Violincello 3
- Contrabass
- Gran casa
- Cymbal

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# Symphonic Sketch

Martin Lotz

adagio  $\text{♩} = 76$   
doloroso

## 1. Symphonic Sketch

### Introduction

Musical score for the introduction of the first symphonic sketch, measures 1-5. The score is in 4/4 time and includes parts for Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, French Horn in C 1, French Horn in C 2, French Horn in C 3, Trumpet in C, Trombone 1, Trombone 2, Trombone 3, Harp, Piano, Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Contrabass, Bass Drum, and Crash Cymbal. The piano part features a complex rhythmic pattern with triplets and dynamic markings of *pp*, *p*, and *mp*.

Musical score for the second page of the symphonic sketch, measures 6-9. The score continues from the first page and includes parts for Picc., Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Ob., Bsn 1, Bsn 2, Bsn 3, F. Hn in C 1, F. Hn in C 2, F. Hn in C 3, Tpt in C, Tbn. 1, Tbn. 2, Tbn. 3, Hp, Pno, Vln 1, Vln 2, Vla 1, Vla 2, Vla 3, Vc. 1, Vc. 2, Vc. 3, Cb., B. Dr., and Cr. Cym. The piano part continues with complex rhythmic patterns and dynamic markings of *mp*, *mf*, and *f*.

10

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Ob.

Bsn 1

Bsn 2

Bsn 3

F. Hn in C 1

F. Hn in C 2

F. Hn in C 3

Tpf in C

Tbn. 1

Tbn. 2

Tbn. 3

Hp

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

Cb.

B. Dr.

Cr. Cym.

15

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Ob.

Bsn 1

Bsn 2

Bsn 3

F. Hn in C 1

F. Hn in C 2

F. Hn in C 3

Tpf in C

Tbn. 1

Tbn. 2

Tbn. 3

Hp

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

Cb.

B. Dr.

Cr. Cym.

**A**

90

Picc. -

Fl. 1 -

Fl. 2 -

Cl. in Bb 1 *mp*

Cl. in Bb 2 -

Cl. in Bb 3 -

Ob. -

Bsn 1 -

Bsn 2 -

Bsn 3 -

F. Hn in C 1 -

F. Hn in C 2 -

F. Hn in C 3 -

Tpf in C -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Hp -

Pno -

Vln 1 *mp*

Vln 2 *mp*

Vla 1 *mp*

Vla 2 *mp*

Vla 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Cb. *mp*

B. Dr. *mp*

Cr. Cym. *mp*

94

Picc. -

Fl. 1 -

Fl. 2 -

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

Cl. in Bb 3 *mp*

Ob. -

Bsn 1 -

Bsn 2 -

Bsn 3 -

F. Hn in C 1 *mp*

F. Hn in C 2 *mp*

F. Hn in C 3 *mp*

Tpf in C *mp*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Hp -

Pno -

Vln 1 *mp*

Vln 2 *mp*

Vla 1 *mp*

Vla 2 *mp*

Vla 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Cb. *mp*

B. Dr. *mp*

Cr. Cym. *mp*

C2

con anima

100

Picc. -

Fl. 1 -

Fl. 2 *f*

Cl. in Bb 1 -

Cl. in Bb 2 -

Cl. in Bb 3 -

Ob. -

Bsn 1 -

Bsn 2 -

Bsn 3 -

F. Hn in C 1 -

F. Hn in C 2 -

F. Hn in C 3 -

Tpf in C -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Hp -

Pno -

Vln 1 *f*

Vln 2 *f*

Vla 1 *f*

Vla 2 *f*

Vla 3 *f*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Cb. *f*

B. Dr. *f*

Cr. Cym. *f*

104

Picc. -

Fl. 1 -

Fl. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 -

Ob. *mf*

Bsn 1 -

Bsn 2 -

Bsn 3 -

F. Hn in C 1 *mf*

F. Hn in C 2 *mf*

F. Hn in C 3 *mf*

Tpf in C *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Hp -

Pno -

Vln 1 *f*

Vln 2 *f*

Vla 1 *f*

Vla 2 *f*

Vla 3 *f*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Cb. *f*

B. Dr. *f*

Cr. Cym. *f*

318

Picc. *mp*

Fl. 1

Fl. 2 *mp*

Cl. in Bb 1

Cl. in Bb 2 *mp*

Cl. in Bb 3 *mp*

Ob.

Bsn 1

Bsn 2

Bsn 3 *mp*

F. Hn in C 1

F. Hn in C 2

F. Hn in C 3

Tpt in C

Tbn. 1

Tbn. 2

Tbn. 3

Hp

Pno

Vln 1 *mf*

Vln 2 *mf*

Vla 1 *mf*

Vla 2 *mf*

Vla 3 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Cb. *mf*

B. Dr.

Cr. Cym.

325

Picc. *mf-pp*

Fl. 1 *mf-pp*

Fl. 2 *mf-pp*

Cl. in Bb 1 *mf-pp*

Cl. in Bb 2 *mf-pp*

Cl. in Bb 3 *mf-pp*

Ob. *mf-pp*

Bsn 1 *mf-pp*

Bsn 2 *mf-pp*

Bsn 3 *mf-pp*

F. Hn in C 1

F. Hn in C 2

F. Hn in C 3

Tpt in C *mf-pp*

Tbn. 1 *mf-pp*

Tbn. 2 *mf-pp*

Tbn. 3 *mf-pp*

Hp

Pno

Vln 1 *fp*

Vln 2 *fp*

Vla 1 *fp*

Vla 2 *fp*

Vla 3 *fp*

Vc. 1 *fp*

Vc. 2 *fp*

Vc. 3 *fp*

Cb. *fp*

B. Dr.

Cr. Cym.